10-1959

TOWER

OCTOBER 1959

PANTO MIME

The R.G. DAVIS MIME TROUPE will present a program of "MIME AND WORDS", Thursday, Oct. 29, 12:00 Noon in the Gallery

"Mime and Words" is a program consisting of four mimes and a discussion on the subject of

Mime and Pantomime...

The TROUPE is composed of Dawn Grey, Susan Darby, Robert Doyle and Mr. Davis will premiere a new work called "Wanna Play?" 3 Games a mime in three scenes.

Mr. Davis has performed his program of "Mime and Words" in Paris, New York and in theatres in San Francisco and operates the oldest Mime Studio in California.

NOTES ON S.F.A.A. MEMBERS

Richard Diebenkorn and Nathan Oliveira are currently represented in a show of 23 American and European artists at the Museum of Modern Art in New York.

The Santa Barbara Museum of Art has accepted drawings by Felicia Kaner and Elizabeth Quandt for its 3rd Pacific Coast Biennial.

Earl Thollander recently returned with drawings of his three month tour of Denmark, Norway, Sweden, Finland, Romania, Yugoslavia, Czechoslovakia and the U.S.S.R.

Robert Downs is exhibiting through November 7 at the Everett Ellin Gallery in Los Angeles.

A three-man show at the San Francisco Museum of Art which will run through November 1, includes works by Art Holman and David Simpson.

Bethel De Boie received second prize for her oil "Solo Improvisation" in the Monterey Jazz Festival Art Show.

The Artists Cooperative Gallery in Sacramento is showing recent works by Mel Ramos.

David Park had a one-man show at Staempfli Gallery in New York.

Among SFAA artists included in the current Rental Gallery of the San Francisco Museum of Art are: Ralph Du Casse, Gurdon Woods, John Saccaro, Maggie Hazell, Lucienne Bloch, Irene Lagorio, Nancy Genn, Glenn Wessels, Karl Kasten and David Tolerton.

Emmy Lou Packard just completed a concrete bas-relief for the new student center at the University of California.

Mr. Lambert T. Van Looy, General Director of Arts and Inspector of Architecture for Belgium has been visiting the college to get a line on methods used in American art schools with a view to the reorganization of art schools in his own country.

tom houser
a conclusion

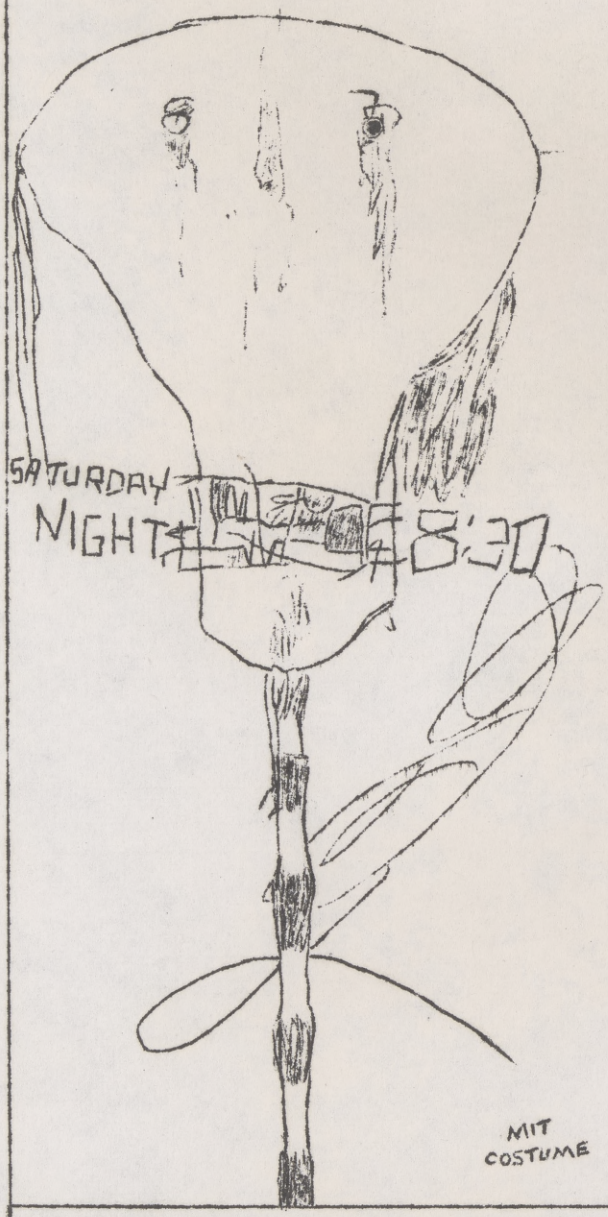
Dear Family:
I should like you to walk with a voluptuous woman for I am going to kiss her perfumed eyes until I can see only her.

to my family
a last confession
on the back of Phil's motorcycle
I want to smash into a concrete wall at 120 mph.

I want to die
playing gypsy to a harmless mother and father.
I have kissed their loving eyes.

Dorthea is my mother.
Paul is my father.
the music is so beautiful (Stravinsky)
i love you Lina (as I have not told you).
i love you Emily as you know.
i love you Lucy as I have whispered.
My brothers are beautiful.

Tom H.



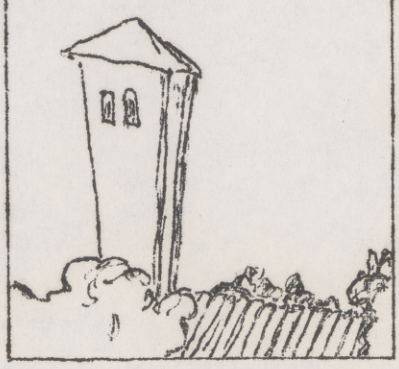
Ads may be placed in the TOWER at the following rates:
One line, two inches in width.....$.10
One by two inch block.....$.25
Two by two inch block.....$.50
Two by three inch block.....$.75
PER ISSUE RATES

SHORT STORIES
PROSE
POETRY
NEWS
P
NEEDED BY TOWER

PARK!!
NO PARKING IN AREAS DESIGNATED FOR STAFF AND FACULTY!

VINCENT THE VULTURE IS A UNIQUE CREATURE WITH A BIG CURVED SNOUT HE WILL FLAP ABOUT PICKING UP THE TRASHES OF SOME LADS & LASSES WHO KNOW VERY WELL THAT

THE
GROUNDS
LOOK
LIKE
HELL!



NORTH BEACH

I.

walk
a summer's night
through not-quite
fog of upper grant street

see
chalk-white
sans light
non-face of the beat

hear
voices empty-trite
blighting summer's night
making a god of defeat

II.

grey-line brings the herds
squealing and chattering
gawking and pointing--
they have escaped for a time
from the wallclock
watercooler switchboard
stencil punch and carbon
ghettos to this zoo
their mouths are loose
and loud; their eyes
dart feverish-showing
contempt, hiding fear

--they are more tragic
than their prey

III.

beyond the doorway
a guitar is playing.
the joy of andalucia
and also the pain
    are in the voice of the gypsy

a woman rises to dance
in fluid defiance
against the coming of the night
castanets and candle-light
    fill the room with life

someone calls for wine
someone calls ole
and hands begin to clap

who gives a damn for <u>one</u> hand
clapping?

D. I. Rutili

This field cannot be
For whom it exists
Is found here in me

I must stand and wait
Lest I lose for now
Me, the feel of fate

For here wheat grows strong
The wind's gently felt
Fate, wind me and wrong

The ground is dry, and cool
And birds sound songs near
Wrong beholds the fool

Ah, too dear's the cost
When one looks for self
Fool, mirrors are lost

Fields that cannot be
Are mirrors of men
Lost in fate like me

Gloria Dudfield

ON BEING RELEASED FROM SHACKLES

I.

I have drunk at the spring
of universal knowledge
and have come away
still thirsty
though filled
with the brine
of the pool.

II.

Now I turn my eyes
from the splendor of the heavens
and gaze upon
the things of the world
which puzzle me more
because they are closer to me,
and beautiful
when they should be
exaltedly ugly.

III.

Yea, though there be things
more fine than mine eyes can see,
I will not be concerned
with them,
for all my life
be not time enough
to explore my rosebush.

UNTITLED

Over the hills and dales
of eternal wandering
I go;

Through the tunnels
of bleak sodium
I go;

Wandering thoughtlessly
through caverns
filled with golden hordes;
through cities
untouched by human hands;
through ivory temples
basking in the sun;

My being seeks
and is forced back--
I cannot grasp the treasure;

Over the hills--
through the bleak sodium
tunnels--
I am eternally wandering
Seeking--

Robert Spalasso

TOWER

OCTOBER 28, 1959

T O W E R is mimeographed monthly by students at the California School of Fine Arts, 800 Chestnut Street, San Francisco 11, California.

EDITOR:
Al O'Shaughnessy

ASSISTANTS:
Jill St. John
Fran Herndon

FRONT COVER

TOWER's COVER DEPICTS IRISH PEASANTS IN THE MIDST OF TRICK OR TREAT.

ALL SAINTS DAY COMMEMORATES THE SAINTS OF ALL AGES AND STATIONS WHOSE NAMES ARE KNOWN ONLY TO GOD. THE DAY WAS ESTABLISHED EARLY IN THE 7TH CENTURY BY POPE BONFACE IV. THE BEST KNOWN FEATURE OF ALL SAINTS DAY IS THE EVENING THAT PROCEEDS IT.

HALLOWEEN MISCHIEF WAS PRACTISED LONG BEFORE ALL SAINTS DAY WAS ESTABLISHED.

(CONTINUED ON PAGE 7)

DAY SCHOOL TRASH CANS

ALLHALLOW'SEVE IS upon us and all evening students are invited to participate. Costumes if possible please. Last year everyone came as students. The school has one of the best j-a-z-z-bands in the area, soooooo participate people.

May I suggest to night students the advisability of buying a STUDENT BODY CARD. It costs only one dollar, and enables you to get cut rates on concerts, art shows and various other productions that offer student prices. They may be purchased from Mr. King in the office.

Lucille Harris's first Painting show at the Artist's Cooperative closes this coming 31st. The address is 2224 Union St. Another show of great interest is the Second Annual Sculpture Show at the Eric Locke Gallery. Address is 2557 California St. Hours: Tuesday through Sunday 12pm-6pm.

A new addition to the CSFA grounds is the presence of colored garbage cans. May I suggest to the night students a day time visit. How about a luminous one for the evening students.

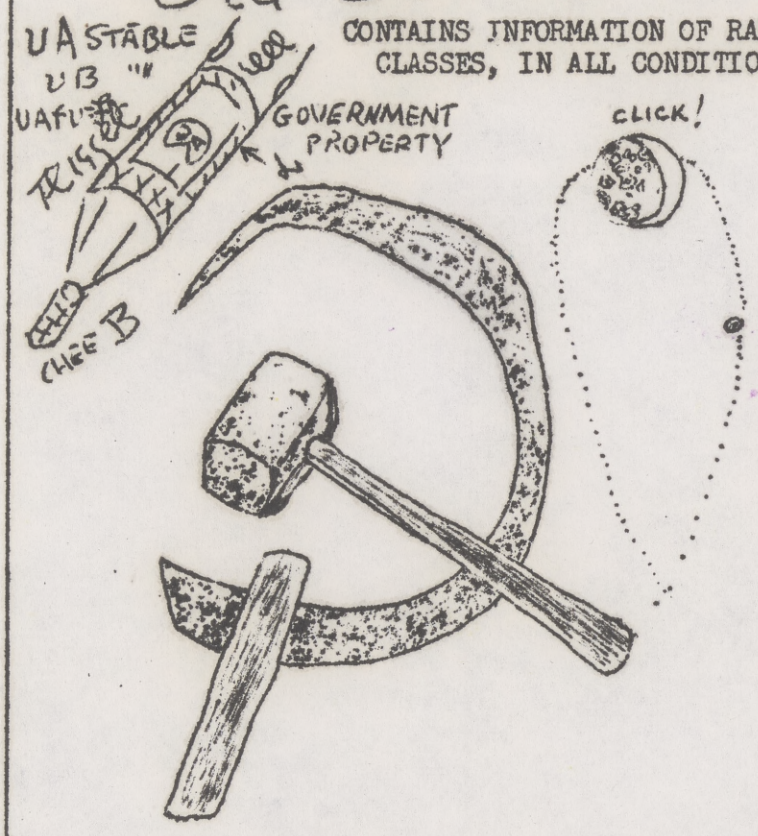
Would it be possible to have a little more food at the night time break? The average display is three snails, made of dough, tomato juice, and of course coffee and tea. Many of the students are unable to get dinner beforehand. I asked John about sandwiches and he said they had tried it once, but it didn't work. Try it again please. There are three times as many students as before, and I think you'll find the situation to the cafeteria's advantage.

NIGHT SCHOOL SALLY

$1.50 WORTH FOR 25¢

Old Secrets and New Discoveries

CONTAINS INFORMATION OF RARE VALUE FOR ALL CLASSES, IN ALL CONDITIONS OF SOCIETY



This book is a combination of six books, each complete in itself, and which were formerly published at 25 cents per copy. Following are the titles of the six books contained in OLD SECRETS AND NEW DISCOVERIES:

(1) Old Secrets;
(2) Secrets for Farmers;
(3) Preserving Secrets;
(4) Manufacturing Secrets;
(5) Secrets for the Housewife; and
(6) The Secret of Money Getting, by P.T. Barnum

This Book Tells how to make persons at a distance think of you--Something all lovers should know.

It Tells how you can charm those you meet and make them love you.

It Tells how Spiritualists and others can make writing appear on the arm in blood characters, as performed by Foster and all noted magicians.

It Tells how to make a cheap Galvanic Battery; how to plate and gild without a battery; how to make a candle burn all night; how to make a clock for 25 cents; how to detect counterfeit money; how to banish and prevent mosquitoes from biting; how to make yellow butter in winter; Circassian curling fluid; Sympathetic or Secret Writing Ink; Cologne Water; Artificial Honey; Stammering; how to make large noses small; to copy letters without a press; to obtain fresh-blown flowers in winter; to make good burning candles from lard.

It Tells how to make a horse appear as though he was badly foundered; to make a horse temporarily lame; how to make him stand by his food a nd not eat it; how to cure a horse from the crib or sucking wind; how to put a young countenance on the horse; how to cover up the heaves; how to make him appear as if he had the glanders; how to make a true-pulling horse balk; how to nerve a horse that is lame, etc. These horse secrets are being continually sold at one dollar each.

It Tells how to make the Eggs of Pharo!s Serpents, from which, when lighted, though but the size of a pea, there issues from it a coiling, hissing serpent, wonderful in length and similarity to a genuine serpent.

It Tells of a simple and ingenious method for copying any kind of drawing or picture. And more wonderful still, how to print pictures from the print itself.

It Tells how to perform the Davenport Brothers' "Spirit Mysteries", so that any person can astonish an audience, as has been done. Also scores of other wonderful things which we have no room to mention.

(Reproduced from TALOR'S POPULAR RECITATIONS - Copyright, 1903, by Will Rossiter. J.S. Ogilvie Publishing Company, New York)

(Illustrations courtesy of TOWER'S editorial department.)

HELLO POETS!

AMERICAN COLLEGE POETRY SOCIETY
Box 24463 Los Angeles 24, California

October 5, 1959

Dear Editor,

The American College Poetry Society is pleased to announce that its second annual anthology of outstanding college poetry is now being compiled for publication this winter. We would be very grateful if you would alert interested students on your campus to this opportunity to have their work published.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to the undersigned, care of the Society, with the entrant's name, address, and school on each page. Poems, which may deal with any subject, may not exceed 48 lines, nor may any individual submit more than five poems. Entries which are not accepted for publication will be returned if accompanied by a stamped, self-addressed envelope, but they cannot be otherwise acknowledged, nor can the Society compensate students for poetry which is published. All entries must be postmarked not later than midnight, December 1, 1959, to be considered, and the decisions of the Society judges are final.

Your kind cooperation in this project is deeply appreciated by us.

Yours truly,

Alan C Fox

Alan C. Fox
Executive Secretary

ACF:ma

POETRY AND PROSE PHOTOS AND DRAWINGS ARE NOW BEING ACCEPTED FOR CSFA'S NEW LITERARY MAGAZINE — SEE MR. LASH

THE OLD SPAGHETTI FACTORY
green & grant
Cafe

THE BRIGHTON EXPRESS
580 PACIFIC AVE
dinners
wines
coffees

Future Artists of America (Land of the Free), CSFA

You know, it would be good for the artist to be also 'A Man About Town'--
Have you paid a visit to The Movie in San Francisco?
Quite something!
From small swastikas,
Hail and praise in small print letters pasted to the window,
if you go through the open door
to the Flag, the Nazi flag upon the wall--
and under the preserving glass of a museum table,
the medals and honor prizes
once pinned to the actual chests of heroes,
the Party Leaders,
Pioneers in Human History
of Genocide!
How well planned and mastered and timed and spaced, that
the small print letters will tell
if you only come
why don't you come
to the Movie in your town?

By the way, in another museum--
now, please be world minded--
Have you heard of the city of Jerusalem?
there you will find
Lamps of jewish skin
Soap of jewish fat--
also preserved
for brothers and sisters to come and visit their kins.

Now, if there will be left one good man on this earth--
(your town only a small, very tiny spot and part of...)
he will dare
Stone
Stone and Break and Stone
the glass of the free.

Sarah K.

IN THE BEGINNING

goodness ran and sang
while i stood and listened
watching as the winds
threw cheers of invitations
calling all that needed music
to join the miraculous
the heaven giving light
the numbered story
in the beginning
of the shining word
when all the hands
waved palms leaves
as the divided pieces formed
the word in silence
of the first day
and it was lovely
the goodness of all stories of glory
and it was allone
as it stood evenly
invisible and shining
as it came to solid ground
away from bloody rivers
of countless generations
scattering all the seeds to multiply
like grains of sand
and joyful tears over lands
where all cried forming seas
washed their bodies clean
in that first groping
without mercy nor end

Leon H. Sarsozo

CONTINUED FROM PAGE 4.

THE DRUIDS CELEBRATED THE FEAST OF SAMON, LORD OF DEATH, ON NOVEMBER 1ST. ON THAT DAY THE SOULS OF ALL THE DEPARTED WERE CALLED UP BY SAMON. SINCE THE NEW DAY ACTUALLY BEGAN AT MIDNIGHT, THE BELIEF SPREAD THAT IT WOULD BE SAFER TO BE WITH GROUPS OF FRIENDS RATHER THAN TO FACE THE SPIRITS OF THE DEAD ALONE.

IN THE 17TH CENTURY IRISH PEASANTS BEGAN GOING FROM DOOR TO DOOR, ASKING IN THE NAME OF ST. COLUMBA, FOR MONEY AND FOOD FOR THEIR HALLOWEEN FEAST.